

# ENL10C: Literatures in English, 1900-Present

## Spatial Scales and Scale-Making

Course: ENL 10C, Section 2  
 Quarter: Winter 2015  
 CRN: 72512  
 Class Meeting Time: TR 10:30-11:50AM  
 Location: 293 Kerr

Instructor: Josef Nguyen  
 Office: 218 Voorhies  
 Office Hours: T 1:00-2:00PM;  
 R 9:15-10:15AM  
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### *Course Description:*

English 10C is a reading- and writing- intensive course that serves as the final segment in the three-part historical survey series for English majors. We will focus on exploring literatures in English after 1900, as we hone critical reading and writing abilities through the application of terms, methods, and theories of literary study. We will read texts closely, paying attention to both the formal concerns around media, genre, and style as well as concerns over content and context to consider biographic and historic issues to place texts within aesthetic and literary traditions.

Through works in English from the United Kingdom, the United States, Nigeria, India, Singapore, and other spaces of the Anglophone world, we will construct a broad history of twentieth- and twenty-first-century literature to consider how changes in spatial scales and scale-making bring people, animals, things, and ideas into contact and conflict with each other. We will interrogate how colonial histories, globalization, transportation infrastructures, migrations, diasporas, cosmopolitanism, and media circulations shift ideas and experiences of the local and the global, the country and the city, the nation and the world, and, ultimately, self and other.

### *Required Texts:*

*Mrs. Dalloway*, Virginia Woolf (978-0156628709)  
*Passing*, Nella Larsen (978-0142437278)  
*Death and the King's Horseman*, Wole Soyinka (978-0393977615)  
*Neuromancer*, William Gibson (978-0441007462)  
*The Swimming-Pool Library*, Alan Hollinghurst (978-0679722564)  
*The Hungry Tide*, Amitav Ghosh (978-0618711666)  
*Papers, Please*, Lucas Pope (videogame)  
*The Cat and the Coup*, Peter Brinson and Kurosh ValaNejad (videogame)

### *Grade Distribution:*

Five 500-word Argumentative Responses (5% each)	25%
One 7-page Research Paper	25%
Daily In-Class Reading Quizzes	10%
Participation and Discussion	20%
Final Exam	20%

Class Schedule		
Week	Date	Material
1	T - 6 Jan	Introduction to Course "In a Station of the Metro" (Pound, 1913) "Garden" (H.D., 1915) "The Red Wheelbarrow" (Williams, 1923)
	R - 8 Jan	"Tradition and the Individual Talent" (Eliot, 1919) "The Love Song of J. Alfred Prufrock" (Eliot, 1915) "Proem: To the Brooklyn Bridge" from <i>The Bridge</i> (Crane, 1930)
2	T - 13 Jan	<i>Mrs. Dalloway</i> (Woolf, 1925) - to pg. 127 (up to "Big Ben Struck...") "If I Told Him: A Completed Portrait of Picasso" (Stein, 1924)
	R - 15 Jan	<i>Mrs. Dalloway</i> (Woolf, 1925) - to end "Dulce et Decorum Est" (Owen, 1920) "Strange Meeting" (Owen, 1920)
3	T - 20 Jan	"Foreword" to <i>The New Negro</i> (Locke, 1925) <i>Passing</i> (Larsen, 1928) - Parts 1 and 2
	R - 22 Jan	<i>Passing</i> (Larsen, 1928) - Part 3 "Over 2,000 Illustrations and a Complete Concordance" (Bishop, 1955) "Questions of Travel" (Bishop, 1956) "In the Waiting Room" (Bishop, 1977)
4	T - 27 Jan	Chapters 3 and 5 from <i>The Grapes of Wrath</i> (Steinbeck, 1939) "The Kandy-Kolored Tangerine-Flake Streamline Baby" (Wolfe, 1963)
	R - 29 Jan	Chapters 1-3 from <i>Strangers on a Train</i> (Highsmith, 1950) "Everything that Rises Must Converge" (O'Connor, 1964)
5	T - 3 Feb	<i>Death and the King's Horseman</i> (Soyinka, 1975) - entire text
	R - 5 Feb	<i>Death and the King's Horseman</i> (Soyinka, 1975)
6	T - 10 Feb	"As We May Think" (Bush, 1945) <i>Neuromancer</i> (Gibson, 1984) - to pg. 96
	R - 12 Feb	Class Canceled
7	T - 17 Feb	<i>Neuromancer</i> (Gibson, 1984) - to end
	R - 19 Feb	<i>The Swimming-Pool Library</i> (Hollingshurst, 1988) - to pg. 81 "Homo Will Not Inherit" (Doty, 1995) "Cocksucker Blues" (Chin, 1997) "Ex-Boyfriends Named Michael" (Chin, 1997) "Love Poem" (Lorde, 1995)
8	T - 24 Feb	<i>The Swimming-Pool Library</i> (Hollingshurst, 1988) - to pg. 220 "Placenames" (Cheng, 2006)
	R - 26 Feb	<i>The Swimming-Pool Library</i> (Hollingshurst, 1988) - to end <i>Papers, Please</i> (Pope, 2013)
9	T - 3 Mar	<i>The Hungry Tide</i> (Ghosh, 2005) - to pg. 113 (up to "Crabs") "Persimmons" (Lee, 1986) "The Correctness of Flavour" (Yap, 2000)
	R - 5 Mar	<i>The Hungry Tide</i> (Ghosh, 2005) - to pg. 177 (up to "Habits")
10	T - 10 Mar	<i>The Hungry Tide</i> (Ghosh, 2005) - to end <i>The Cat and the Coup</i> (Brinson and ValaNejad, 2011)
	R - 12 Mar	Wrap-up and Review
FINALS	W - 18 Mar 3:30-5:30PM	FINAL EXAM